

STEPHEN PETRONIO COMPANY

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THE CRITICS COMMENT

"He is one of the few contemporary dance makers who have created an instantly recognizable style...fresh and unpredictable...infused with emotional texture and wit...jarring and just right"

-Roslyn Sulcas, *The New York Times*

"...Stephen Petronio and his elegant troupe create indelibly beautiful imagery by matching steps with just the right music and visuals...a feast for the senses..."

- Rebecca Milzoff, *New York Magazine*

"...He has had a singular knack for pairing his sexually charged, elegantly virtuosic movement language with some of the hottest musicians and fashion designers of the moment..."

- Claudia La Rocco, *The New York Times*

"His powerful company... they'll stick to you long after you've left the theater...prepare to toss convention."

- Keisha Franklin, *The Village Voice*

"...a richly layered, juicily contemporary experience...sharply articulated...heady spontaneity ...terrific dancers ...a mix of super-athletes and wild creatures...unexpected and revelatory effect."

- Susan Reiter, *New York Press*

"The dancing is as subtle as it is vigorous and as rigorous as it is relentless."

- Gus Solomons Jr, *Dance Insider*

Beauty and the Brut (2008)

"*Beauty and the Brut* is a...production of tension and sensuality that takes us down a meandering storyline that... ends ambiguously and fully aroused...This is just an amazing piece, ripe and full."

-Quinn Batson, *Offoffoff.com*

"...the work takes you immediately and confidently into its own sexy, glamorous world."

-Roslyn Sulcas, *The New York Times*

BLOOM (2006)

"...the joyful onslaught of *BLOOM* is a revelation. Petronio's choreography is on a rhapsodic high of its own. As it surfs the waves of the score, breaking into a spray of skittering detail or plunging deep into its sonorities, it doesn't flag for a second. Nor do the dancers, who give a marathon performance, and still manage to look transformed for the ecstatic climax."

- Judith Mackrell, *The Guardian/London*

"*BLOOM* was what he was after: a rhapsodic affirmation of faith in the world...looks like a permanent state of bliss. The involvement of a choir of London teenagers, singing along with Wainwright's recorded score, left me almost in a puddle on the floor."

- Jenny Gilbert, *The Independent/London*

This is the Story of a Girl in a World (2008)

"*This is the Story of a Girl in a World*...explodes into Petronian ecstasy, with additional intoxication...by Nico Muhly..."

- Brian Siebert, *The New Yorker*

"*Girl in a World*... is full-on Petronio, beautiful people mixing it up smoothly and explosively..."

- Quinn Batson, *Offoffoff.com*