

# S T E P H E N P E T R O N I O C O M P A N Y

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## REPERTORY 2011-12

All choreography by Stephen Petronio

All lighting by Ken Tabachnick

### PROGRAM 1:

Stephen Petronio's *Underland* (2002)

A restaging of the extraordinary evening-length work

Awarded an NEA American Masterpieces grant

Music by Nick Cave

Originally created for the larger scale Sydney Dance Company at the Sydney Opera House

"Its intensity and emotional depth take hold in a partnership of dance, music and visuals...Everyone should see it. Perhaps more than once." – Sydney Morning Herald

"Petronio seems to have captured in a series of interwoven collages, the entire gamut of human emotion." – Sun Herald

"*Underland* provided a rare, cathartic experience in dance theatre. It was quite superb...At the curtain calls it was we the audience, not the dancers, who were left gasping." – Dance International

### PROGRAM 2:

2010 Premiere & Signature Works

#3 (1986)

MiddleSexGorge (1990)

Love Me Tender (1993)

Foreign Import (2007)

Ghostown (2010)

"Ghostown explores new territory. There are specters among its brilliant population...the choreography conveys a feeling of growth, of yielding, of intermittent tenderness...the dancers seem heated not just by the furnace of their limbs, but by what's changing in the gorgeous, dangerous climate that surrounds them." - **Deborah Jowitz, *The Village Voice***

### PROGRAM 3:

*I DRINK THE AIR BEFORE ME* (2009)

Evening-length work

Original music: Nico Muhly

Costumes: Adam Kimmel

"...the music and choreography create a sonic, ephemeral wave...ferocious speed, rigorous structure and dancers who ravel and unravel like ribbons... (his) movement also reverberates as an energetic echo, moving past the physical form to etch invisible lines onto his canvas...Mr. Petronio has weathered a perfect storm." - **Gia Kourlas, *The New York Times***