

S T E P H E N P E T R O N I O C O M P A N Y

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RESIDENCY ACTIVITIES

MASTER CLASSES

Master Classes are taught by Stephen Petronio and the Company on a variety of levels for students and the public. Classes begin with a warm-up and introduction to the movement language. The second part of the class includes an examination of movement style from the choreography as well as the work to be created on the participants during class. Approximately two hours. CD player required.

VIDEO TALK

Stephen Petronio will show a short video of some of his repertory work followed by a discussion with the audience about how he creates dances and some of the predominant elements of the creative process. This informal talk includes the opportunity for questions and is a useful activity to schedule the day before the public performance. Approximately one hour. Television monitor and video equipment required.

POST-SHOW DISCUSSION

Immediately following the performance, Stephen Petronio and the Company will talk with the audience about the show and answer questions. Approximately 20 minutes, informal dialogue moderated by someone from the presenter's staff.

LECTURE DEMONSTRATION

The Company's lecture demonstration provides an in-depth look into the creative process. Stephen Petronio narrates the demonstration, which includes the dancers performing excerpts from the repertory. This format can also be adapted for children and young adults and often includes interaction with the Company. Approximately 45 minutes. CD player required.

OPEN REHEARSAL

This behind-the-scenes look at how a dance company prepares for performance can be informative and educational. The participants will watch the technical/dress rehearsal and observe how the finishing touches come together before the curtain goes up. If time permits, Stephen Petronio and the Company can answer questions about the process. Approximately two hours.